

23. Sri Ved Pradash Agarwal,  
17/B Manek Building, L.D.  
Ruparel Marg,  
Bombay-400006.
24. Sri Narendra Goyal,  
221-222 'KSHITIJ'  
48, Napena Sea Road,  
Bombay.
25. Sri R.K. Jhunjhunwala,  
3, Sital Sagar, 1st Floor,  
Sitalbagh, 64, Walkeshwar Road,  
Bombay- 400 006.
26. Shri V.D. Verma,  
129, Desai Market,  
Modi Street, Fort,  
Bombay.
27. Shri Pawan S. Singh,  
V Floor, Jeewan Vihar,  
Manav Mandal Road,  
Bombay - 26.
28. Shri B.S. Goyal,  
302, Ashirwad Building,  
Ahmedabad Street,  
P.D. Male Road,  
Bombay-3
29. Shri Kanhaiya Lal Gidwani,  
Central Bank Building,  
4th Floor, R.No. 14 Fort.  
Bombay-23

30. Dr. Hazal D'Lime,  
Nirmala Niketan,  
College of Social Work,  
38, New Marine Lines,  
Bombay-20
31. Sh. Shyam Aggarwal,  
27, Napean Road,  
Bombay.

### **Telephone Exchanges in Bombay**

6941. SHRI MOHAN RAWLE: Will the Minister of COMMUNICATIONS be pleased to state:

(a) the Number of old telephone exchanges in Bombay;

(b) whether there is any proposal to modernise them; and

(c) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF COMMUNICATIONS (SHRI RAJESH PILOT): (a) There are 16 old exchanges in Bombay.

(b) and (c). Yes, Sir. These exchanges are planned to be replaced progressively by March 1994 as per details in the Statement.

## STATEMENT

*Details of Old Exchanges in Bombay*

Sl.No.	Exchange	Code	Type	Equiped Capacity Lines	Proposed time frame for replacement
1	2	3	4	5	6
1.	Mandvi-1	32	Strawger	7600	March 92
2.	Mandavi-2	33	"	9900	"
3.	Gamdevi-1	35	"	7800	March 94
4.	Byculla-1	37	"	3800	March 92
5.	Byculla-2	39	"	4100	"
6.	Shivaji Park-1	45	"	8000	March 93
7.	Khar-2	54	"	6000	March 94
8.	Morivli-1	66	"	3300	March 93
9.	Malad-1	69	"	8400	"
10.	Chembur	52	"	9900	March 92
11.	Thane-1	50	"	3500	March 93
12.	Uran	NB	"	600	"

Sl.No.	Exchange	Code	Type	Equiped Capacity Lines	Porposed time frame for replacement
1	2	3	4	5	6
13.	Cooperage-3	22	Pentacorta Crossbar	3400	March 94
14.	City-1	25	"	10,000	March 93
15.	City-2	29	"	10,000	"
16.	City-3	31	"	10,000	"